

Renée

Lotenero



RENÉE
Let's Celebrate! Eto, 2010
 Photographs and cardboard
 Dimensions variable
 Courtesy of the artist and Artist Promotion Trust, Los Angeles

RENÉE
Concepción (installation at Vilabertrand, Sardinia),
 Italy, 2015
 Photographs
 Dimensions variable

RENÉE
Concepción (installation at Monastère Supérieur,
 Courmayeur, Italy), 2015
 Photographs
 Dimensions variable

My work is an exploration of architecture and architectural elements in a state of flux. I strive to expose the flexibility and mutability of the built form. I am specifically interested in the “in-between” state, when a building or structure is in a state of growth or collapse.

—RL

RENÉE LOTENERO

B. 1977, CLEVELAND; LIVES AND WORKS IN LOS ANGELES AND LISBON

For more than a decade, Renée Lotenero has been investigating architecture in flux. In temporary site-specific installations, small-scale sculptures, and drawings, she explores the opposing duality of deconstruction and construction, conjuring notions of architectural entropy and decay. Lotenero earned a BFA from Art Center College of Design in Pasadena, California, and an MFA in Sculpture from the University of California, Los Angeles. Solo exhibitions have been held at Raw and Co-Gallery, Cleveland (2006); Steve Turner Contemporary, Los Angeles (2008); and McClain Gallery, Houston (2009). In 2008, Lotenero had a solo museum exhibition at the John Michael Kohler Arts Center in Sheboygan, Wisconsin. Group exhibitions of her work include *THING: New Sculpture from*

Los Angeles, The Hammer Museum, University of California, Los Angeles (2005); *41moil 30*, Ulrich Museum of Art, Wichita State University, Wichita, Kansas (2006); *Photo and Phantasy*, Carnegie Art Museum, Oxnard, California (2008); *Supercalifragilistic (Sittaken Landscape)*, La Ville Matte, Sardinia, Italy (2010); and *Interstitial*, Pasadena Museum of Contemporary Art, Pasadena, California (2017). Her awards and artist residencies include the D'Arcy Hayman Award (2003); the American Academy in Rome (2005); Durfee Foundation's Arc Grant (2008); 33 Officina Creativa in Toffia, Italy (2014); and most recently the Residenza Artistica Cosenza (artist residency) in Cosenza, Italy (2016).

