





## Renee Lotenero (USA/Portugal)

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"Glassel! Park, Los Angeles 90065" (2018) and "From the Streets of Calabria #2" (2021) are framed wall-mounting works that should be considered extensions of Renee Lotenero's site-specific, sculptural installations. The compositions that push along the frame edge suggest an entity that is struggling to expand and/or is being forced to stay confined within its perimeters. The artist wishes to transmit a feeling of displacement, but also the flexibility and mutability of these forms to actively adapt to their surroundings. Furthermore, each piece is inspired by specific locations in close proximity to Lotenero's places of residence in Lisbon and Los Angeles.

### BIO

Renee Lotenero (b. Cleveland, Ohio, 1977) earned a BFA from Art Center College of Design in 2002 and an MFA in Sculpture from UCLA in 2004. Lotenero has had solo exhibitions at McClain Gallery, Houston, raw & co Gallery, Cleveland, and Denk Gallery, Los Angeles. In 2008 she had her first solo museum exhibition at John Michael Kohler Arts Center in Sheboygan, Wisconsin. Her work has been featured in group shows such as "THING" at Hammer Museum; Interstitial at Pasadena Museum of Contemporary Art; Supercalifragilistic at La Ville Matte, Sardinia, Italy; and California Pacific Triennial at Orange County Museum of Art.

## Renee Lotenero (EUA/Portugal)

"Glassell Park, Los Angeles 90065" (2018) "From the Streets of Calabria i/2• (2021) / De las calles de Calabria, son obras enmarcadas y montadas sobre la pared que deberfan considerarse extensiones de las instalaciones escultóricas de sitio especffico de Renee Lotenero. Las composiciones que empujan a lo largo del lfmite del marco, sugieren una entidad que esta luchando para expandirse y/o esta siendo forzada a quedarse confinada dentro de sus perfmetros. La artista desea transmitir un sentimiento de desplazamiento, pero tambien la flexibilidad y mutabilidad de estas formas para adaptarse activamente a lo que le rodea. Aun mas, cada pieza esta inspirada en locaciones especfficas de proximidad a los lugares de residencia de Lotenero en Lisboa y Los Angeles.

### BIO

Renee Lotenero (n. Cleveland, Ohio, 1977) tiene una Licenciatura en Bellas Artes por Art Center College of Design en 2002 y una Maestrfa en Bellas Artes en escultura de UCLA en 2004. Lotenero ha tenido exposiciones individuales en McClain Gallery, Houston, raw & co Gallery, Cleveland y Denk Gallery, Los Angeles. En 2008 tuvo su primera exposici6n individual en un Museo en John Michael Kohler Arts Center en Sheboygan, Wisconsin. Su trabajo ha sido presentado en exposiciones colectivas como "THING" en Hammer Museum; Interstitial en el Museo de Arte Contemporaneo de Pasadena; Supercalifragilistic en La Ville Matte, Sardinia, Italia; y California Pacific Triennial en el Museo de Arte de Orange County.

